

CURRICULUM VITAE

Iván Estéban Castañeda

ivanesteban8@icloud.com
ivan@im-possiblethink.com
im-possiblethink.com

EDUCATION

Ph.D. History of Art, May 2000, The University of Virginia, Charlottesville, Virginia

Specializations: Italian Renaissance Art and Critical Theory

Dissertation: "The *Figura Serpentinata*: Michelangelo, Florentine Neoplatonism, and the *Accademia Sacra Medicea*"

M.A. History of Art, 1993, The University of Virginia, Charlottesville, Virginia

Specializations: Fifteenth and Sixteenth Century Painting and Sculpture and

Renaissance Art Theory and Methodology; Theory and Methodology

Thesis: "Michelangelo's Paradoxical Space: A Study of his Pictorial Compositions in Painting and Relief"

B.A. History of Art, 1991, The University of Virginia, Charlottesville, Virginia

Concentration on Art Theory and Methodology

A.A. Philosophy, 1987, NVCC, Annandale, Virginia

LANGUAGES

Ancient and κοινε Greek (reading knowledge)

Latin (reading knowledge)

Italian (fluent)

French (reading knowledge)

German (reading knowledge)

Spanish (native speaker)

ACADEMIC EXPERIENCE

Professor, Northern Virginia Community College, Annandale, Virginia, 2009-

Professor, General Education, Art Institute of Washington, Arlington, Virginia, 2009-

Adjunct Professor, George Mason University, Fairfax, Virginia, Honors College, 2012-

Assistant Professor, University of Idaho, Department of Art and Design, 2001-08

Assistant Professor, University of Idaho, Department of Philosophy, 2005-08

Visiting Professor, Marymount University, Department of Fine Arts and Design, Arlington, Virginia, 2001

Visiting Professor, George Mason University, Fairfax, Virginia, Department of History and Art History, Virginia, 2000-1

Adjunct Professor, The Catholic University of America, Department of Art, 2000-2001

Instructor, University of Virginia, McIntire Department of Art, 1995-2000

Teaching Assistant, University of Virginia, McIntire Department of Art, 1993-1995

PAPERS AND LECTURES

- "Posthumanism for the Humanities: A User's Guide," CCHA National Conference, Phoenix, AZ
- "The Humanities and the Posthuman Condition," CCHA Conference, Dallas, Texas, October 2011.
- "Visual Culture, Art History, and the Humanities," International Humanities Conference, Columbia University, New York, February, 2007.
- "Truth, Myth, and History in *Da Vinci Code*," Department of Physics Annual Meeting, University of Idaho, Moscow, April, 2006.
- "Design Studies and Design Culture," Marymount University, Arlington, Virginia, April, 2005.
- "Architecture, Design, and the Postmodern Condition," College of Architecture Lecture Series, University of Idaho, Moscow, October, 2004.
- "Visual Culture and Cultural Studies," The University Interdisciplinary Colloquium, University of Idaho, Moscow, September 2004.
- "Verrocchio and *Scorti*," The Verrocchio Symposium, National Gallery of Art, Washington, D.C., April 2004.
- "Welcome to the Revolution?: Visual Culture, the 'Visual Turn,' and the Future of Art History," Art Criticism/Theory in a Post-Post Structuralist Time, Conference, Carnegie Mellon University, Pittsburgh, Pennsylvania, April 2003.
- "The Visual Turn and the Politics of Space: Architecture and Aesthetics after Postmodernism," Forum on Architecture and Urbanism, University of Idaho, Moscow, Idaho, April, 2003.
- "The Erotics of the Animated Body: Michelangelo and the Aesthetics of Christian Neoplatonism in the Renaissance," American Academy of Religion, Society of Biblical Literature Conference, Moscow, Idaho, May, 2003.
- "The Efficacy of Representation: The Work of Laura Myntti," Pritchard Art Gallery, Moscow, Idaho, October 16, 2003.
- "*Imago Dei*: The Theological Function of the Image in Christian History," St. Andrew's College Colloquium, Moscow, Idaho, April, 2003.
- "The Humanities and Visual Culture," Hawaii International Conference on Arts and Humanities, Waikiki, Hawaii, January 15, 2003.
- "The *Figura Serpentinata*: Michelangelo, Florentine Platonism, and the *Accademia Sacra Medicea*," College Arts Association Annual Conference, New York, February 2000.
- "Methodology and Multiculturalism: Fernando Botero and the Problem of Theory and Historiography in the Study of Latin American Art," 21st Annual Conference on Social Theory, Politics, and the Arts. University of California, Santa Barbara, October 23, 1995.
- "The Space of Devotion: Contemplation, Concentration, and the Problem of 'Narrative' in the Renaissance," Southeastern College Art Conference, Georgetown University, Washington, D. C., October 16, 1995.
- "The Human Figure as Transcendental Beauty: Michelangelo and the Aesthetics of Thomas Aquinas," Medieval - Renaissance Conference VIII, Clinch Valley College, October 7, 1994.
- "Problems of Interpretation: Pictorial Composition and the Devotional Image in the Renaissance," The Spectrum of Art History: Between Theory and Practice, Northwestern University Art History Symposium, Northwestern University, April 24, 1994.
- "*Maniera* in Portraiture," Bayly Art Museum, Charlottesville, Virginia, April 5, 1993.
- "Humanism and the Philosophy of Interdisciplinary Learning," Virginia Collegiate Council Spring Conference, Richmond, Virginia, April 20, 1988.

PUBLICATIONS

- "No More Aporias: Posthumanism and the Humanities," *Symploke*. Volume 23, 1-2. January 2016.
Michelangelo and the Aesthetics of the Figure, book ms. under review at Cambridge University Press.
"The *Accademia Sacra Medicea*," under review, *Journal of the Warburg and Courtauld Institutes* (London).
"The Irony of Dissemblance: On Artistic Confidence," under review, *Critical Inquiry* (Chicago).
"On Intuition," under review, *New German Critique* (Duke University).
"Michelangelo in Print: Reproductions as a Response in the Sixteenth Century," *Sixteenth-Century Journal* (Fall, 2011).
"Michelangelo and His Influence: Drawings from Windsor Castle," *Sixteenth-Century Journal* (Spring, 2009).
"Visual Culture and the Humanities," *Arts and Humanities in Higher Education* (February, 2009).
"Michelangelo's Sonnets to Vittoria Colonna," *Sixteenth-Century Journal* (Winter, 2006).
"The Integrated News Spectacle," *Invisible Culture*, (Spring 2006).

RESEARCH FIELDS

Posthumanism
Aesthetics
Michelangelo
Italian Renaissance Philosophy
Italian Renaissance Art and Culture
Critical Theory
Art Theory and Criticism
Visual Culture + Visual Studies
Design Theory
Contemporary Art and Theory

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America
American Society of Aesthetics
College Arts Association
Italian Art Society

HONORS AND AWARDS

Northern Virginia Community College, Award for Teaching Excellence (nominated), 2009.
University of Idaho Alumni Association Excellence in Teaching Award, 2006.
School of Architecture, University of Idaho, American Institute of Architecture Students Association Excellence in Teaching Award, 2004.
Samuel H. Kress Foundation Research Fellowship, 2000-2001.
Dupont Fellowship, University of Virginia, 1999-2000.
Samuel H. Kress Foundation Institutional Two-Year Fellowship at Foreign Institutions in the History of Art at the Kunsthistorisches Institut in Florence, Italy 1997-1999.
McIntire Department of Art, University of Virginia, Outstanding Teaching Award, 1996.
Gladys Blizzard Memorial Award, McIntire Department of Art, University of Virginia, 1993.
Cushman Award, University of Virginia, 1992.
Governor's Fellowship, University of Virginia, 1992.

ACADEMIC COMMITTEES

Honors Program Committee, Northern Virginia Community College, Annandale, Virginia, 2009-
Religious Studies Committee and Adjunct Faculty, University of Idaho, 2004-2007.
Honors Curriculum Committee, University of Idaho, 2002-2004.
Scholarship Committee, Chair, Department of Art and Design, 2003-2004.
Graduate Student Association, McIntire Department of Art, University of Virginia, 1995-2000 (president 1997).
Chair, Graduate Symposium on the History of Art, University of Virginia, 1995.

REFERENCES

Dr. Bruce Mann
Dean of Liberal Arts
NVCC, Annandale, Virginia
703.323.3189
bmann@nvcc.edu

Sally Graves Machlis
Professor and Chair, Art and Design
College of Art and Architecture
University of Idaho
208.885.6976
sallymac@uidaho.edu

Greg Turner-Rahman
Program Head of Virtual Technology and Design
Associate Professor of Art and Design
College of Art and Architecture
University of Idaho
509.901.1575
509.332.5265
gtrahman@uidaho.edu

Delphine Keim
Associate Professor of Art and Design
University of Idaho
College of Art and Architecture
208.596.6559
208.885.9066
delphine@uidaho.edu

Bill Woolston
Professor, Former Department Chair
College of Art and Architecture
University of Idaho
208.885.7837
woolston@uidaho.edu

Eike Schmidt
Associate Curator
Dept. of Sculpture and Decorative Arts
The J. Paul Getty Museum
310.440.6405
e-mail: eschmidt@getty.edu

Leonard Barkan, Professor
Arthur W. Marks '19 Professor of Comparative
Literature
Princeton University
609.258.7201
lbarkan@princeton.edu

Frank Fehrenbach
Professor of History of Art and Architecture
Southern Renaissance
Harvard University
617.496.2653
fehrenb@fas.harvard.edu

Robert M. Baron
AIA Professor and Associate Dean
The University of Texas at San Antonio
School of Architecture
210.458.3010
rbaron@utsa.edu

Douglas Lind
Professor and Chair, The Martin School
Philosophy Department
University of Idaho
College of Letters, Arts & Social Sciences
208.885.5761
dlind@uidaho.edu