

**Tina Mitchell**  
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tinamitchell.info

## EDUCATION

### **Ph.D. in English, December 2011. University of Louisiana at Lafayette, Lafayette, Louisiana.**

- Dissertation: *Sea Changed: An Enchanted Bestiary*
- Director: Joseph Andriano
- Concentrations: Literary Nonfiction, Science and Literature of the Twentieth Century, Nineteenth-Century British Literature, and Early American Literature.

### **M.F.A. in Creative Writing, May 2006. University of Idaho, Moscow, Idaho.**

- Thesis: *A Project of Balance*
- Director: Mary Clearman Blew
- Concentration: Creative Nonfiction

### **B.S. in Journalism and Mass Communication, May 2002. University of Idaho, Moscow, Idaho.**

- Emphases: Writing

## TEACHING AND RESEARCH INTERESTS

- Annie Dillard
- Environmental Writing
- Lyric Essays
- Meta-Nonfiction & The Nonfiction Experience: From the Craft to the Anatomy of Memory
- Print and Online Publishing

## PUBLICATIONS

### **As Book Coeditor**

*Kept Secret: The Half-Truth in Nonfiction*, with Jen Hirt. Michigan State University Press. Forthcoming June 1, 2017.

### **Essays**

- “Dog Psychology,” *Kept Secret: The Half-Truth in Nonfiction*. Forthcoming June 1, 2017.  
“Neither of us Considered,” *Whale Road Review*. Web. Forthcoming March 2017.  
“Schooling: A War Story,” *im-possible*. Web. February 26, 2015.  
“Mechanical Age of War Reproduction,” *im-possible*. Web. February 12, 2015.  
“Vivisection,” *isotope: A Journal of Literary Nature and Science Writing*. Vol. 6.1, spring/summer 2008: 40-43.

### **Reviews**

- “Good to Go: Swilling Jack in the Cajun South,” *Middle Shelf*. Web. May 30, 2016.  
“A Neoplatonic Valentine’s,” *im-possible*. Web. Feb. 14, 2014.

### **Personally Conducted Interviews**

- Richard, C.E. “New Beginnings at ‘Land’s End’: A Conversation with C.E. Richard,” *im-possible*. Web. Sept. 14, 2016.  
Goralnik, Lissy. “Transitions,” tinamitchell.info. Nov. 17, 2014.

## EDITORIAL EXPERIENCE

- Cofounder and Editor, *The Turnip Truck(s)*. February 2015-Present  
Cofounder and Managing Editor, *im-possible*. 2014-Present.  
Cofounder and Nonfiction Editor, *Rougarou*. University of Louisiana at Lafayette, Department of English, 2006-2009 and 2011.  
Assistant Fiction Editor, *Fugue*. University of Idaho, Department of English, 2002.  
Intern, *The Outlook*. La Cañada, California, 2001.

## **AWARDS AND HONORS**

Academic Excellence, University of Louisiana at Lafayette, 2006-2011.  
Pushcart Prize Nomination for "Vivisection," 2008.  
Hogue Family Scholarship for Excellence in Journalism, University of Idaho, 2001.  
California Community College Forensics Association State Champion in Policy Debate, 1999.  
California Community College Forensics Associations State Champion in Lincoln-Douglas Debate, 1999.

## **LECTURES**

"From Dragons to Deity: The Mythological Evolution of the Giant Squid," University of Louisiana at Lafayette, 2009.  
"Kathy Acker," University of Louisiana at Lafayette, 2007.  
"A Brief History of Creative Nonfiction" University of Louisiana at Lafayette, 2007.

## **TEACHING EXPERIENCE**

### **University of Louisiana at Lafayette**

ENGL 101: Introduction to Academic Writing  
ENGL 102: Writing and Research About Culture  
ENGL 115: Honors Academic Writing  
ENGL 205: American Literature I  
ENGL 206: American Literature II  
ENGL 216: Honors American Literature  
ENGL 223: Introduction to Creative Writing  
ENGL 360: Advanced Composition  
CMCN 302: Competitive Forensics

### **Southwest Louisiana Community College**

ENGL 1010: Rhetoric and Composition

### **University of Idaho**

*I was a teacher's assistant for the following courses:*

CORE 117: (Honors) The Movies, World, and You  
CORE 104: Contemporary American Experience  
CORE 116: The Sacred Journey

### **Pasadena City College**

*I was an assistant coach for the following courses:*

SPEECH 5A: Competitive Speech  
SPEECH 5B: Forensics

## **RELATED EXPERIENCE**

Director of Forensics, Fall 2012. University of Louisiana at Lafayette, Lafayette, Louisiana.